

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We MICHAEL MOFFETT & EMMA MOFFETT (Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
MANOR HILL HOUSE
SWAN LANE
UPTON WARREN
Post town BROMS GROVE Post code B61 9HE

Telephone number at premises (if any) 01273 861 200
Non-domestic rateable value of premises £ N/A

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as Please tick yes

- a) an individual or individuals \* [ ] please complete section (A)
b) a person other than an individual \*
i. as a limited company [ ] please complete section (B)
ii. as a partnership [x] please complete section (B)
iii. as an unincorporated association or [ ] please complete section (B)
iv. other (for example a statutory corporation) [ ] please complete section (B)
c) a recognised club [ ] please complete section (B)
d) a charity [ ] please complete section (B)

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	MICHAEL MOFFETT & EMMA KATHLEEN MOFFETT
Address	MANOR HILL, SWAN LANE UPTON WARREN BROMSGROVE B61 9HE
Registered number (where applicable)	MICHAEL MOFFETT 18050691
Description of applicant (for example, partnership, company, unincorporated association etc.)	PARTNERSHIP
Telephone number (if any)	01527 861 200
E-mail address (optional)	INFO@MANORHILLHOUSE.CO.UK.

**Part 3 Operating Schedule**

When do you want the premises licence to start?

Day	Month	Year
01	06	2012

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year



Please give a general description of the premises (please read guidance note1)

DETACHED PROPERTY WITH LARGE GARDENS IN A  
RURAL LOCATION WITH NO IMMEDIATE NEIGHBOURS.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

Please tick yes

- |   |                                     |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B)  | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/>            |

**Provision of entertainment facilities:**

- |   |                                     |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I)   | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)  | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/>            |

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10.00	24.00	<u>Please give further details here</u> (please read guidance note 3)		
Tue	10.00	24.00			
Wed	10.00	24.00	<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur	10.00	24.00			
Fri	10.00	24.00	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	10.00	24.00			
Sun	10.00	24.00			

B

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)	
Mon	10.00	24.00		
Tue	10.00	24.00	<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)	
Wed	10.00	24.00		
Thur	10.00	24.00	<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	
Fri	10.00	24.00		
Sat	10.00	24.00		
Sun	10.00	24.00		

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)		
Wed					
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					



E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10.00	24.00	<u>Please give further details here</u> (please read guidance note 3)  Music MAY BE AMPLIFIED OR UNAMPLIFIED.		
Tue	10.00	24.00			
Wed	10.00	24.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Thur	10.00	24.00			
Fri	10.00	24.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	10.00	24.00			
Sun	10.00	24.00			

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	10.00	24.00	<i>MUSIC MAY BE AMPLIFIED etc</i>		
Tue	10.00	24.00			
Wed	10.00	24.00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur	10.00	24.00			
Fri	10.00	24.00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	10.00	24.00			
Sun	10.00	24.00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10.00	24.00	<u>Please give further details here</u> (please read guidance note 3)	Both	<input checked="" type="checkbox"/>
Tue	10.00	24.00			
Wed	10.00	24.00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur	10.00	24.00			
Fri	10.00	24.00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	10.00	24.00			
Sun	10.00	24.00			

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun					



<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the facilities for making music you will be providing</b>  <i>ELECTRICAL SUPPLY, HEATING AND LIGHTING</i>	
			<b>Will the facilities for making music be indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)	
Mon	<i>10.00</i>	<i>24.00</i>	<i>MUSIC MAY BE AMPLIFIED OR UNAMPLIFIED</i>	
Tue	<i>10.00</i>	<i>24.00</i>		
Wed	<i>10.00</i>	<i>24.00</i>	<b>State any seasonal variations for the provision of facilities for making music</b> (please read guidance note 4)	
Thur	<i>10.00</i>	<i>24.00</i>		
Fri	<i>10.00</i>	<i>24.00</i>	<b>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	
Sat	<i>10.00</i>	<i>24.00</i>		
Sun	<i>10.00</i>	<i>24.00</i>		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick</b> (see guidance note 2)	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
			<b>Please give a description of the facilities for dancing you will be providing</b>  <i>Music, HEATING &amp; LIGHTING.</i>	
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)	
Mon	10.00	24.00		
Tue	10.00	24.00		
Wed	10.00	24.00	<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 4)	
Thur	10.00	24.00		
Fri	10.00	24.00	<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	
Sat	10.00	24.00		
Sun	10.00	24.00		

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)  <i>ANCILLARY TO FUNCTION BRING HILL</i>		
Mon	10.00	24.00			
Tue	10.00	24.00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Wed	10.00	24.00			
Thur	10.00	24.00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Fri	10.00	24.00			
Sat	10.00	24.00			
Sun	10.00	24.00			



M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for <u>consumption (Please tick box)</u> (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 4)		
Mon	10.00	24.00			
Tue	10.00	24.00			
Wed	10.00	24.00			
Thur	10.00	24.00			
Fri	10.00	24.00			
Sat	10.00	24.00			
Sun	10.00	24.00			
			<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	MICHAEL MORFITT	
Address	MANOR HILL HOUSE SWAN LANE UPTON WARREN BROMSBOURNE	
Postcode	B61 4HG	
Personal Licence number (if known)	18050691	
Issuing licensing authority (if known)	BROMSBOURNE DISTRICT COUNCIL	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10.00	24.00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue	10.00	24.00	
Wed	10.00	24.00	
Thur	10.00	24.00	
Fri	10.00	24.00	
Sat	10.00	24.00	
Sun	10.00	24.00	

Consent of individual to being specified as premises supervisor

I MICHAEL MOFFETT  
[full name of prospective premises supervisor]

of MANOR HILL HOUSE SWAN LANE  
UPON WARREN

BROMSGROVE B61 9HE  
[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

NEW PREMISES LICENCE [type of application]

by MICHAEL MOFFETT & EMMA MOFFETT [name of applicant]

relating to a premises licence [number of existing licence, if any]

for MANOR HILL HOUSE SWAN LANE  
UPON WARREN

BROMSGROVE B61 9HE  
[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made

by MICHAEL MOFFETT & EMMA MOFFETT [name of applicant]

concerning the supply of alcohol at MANOR HILL HOUSE

SWAN LANE UPON WARREN  
BROMSGROVE B61 9HE

[name and address of premises to which application relates].

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number 18050691  
[insert personal licence number, if any]

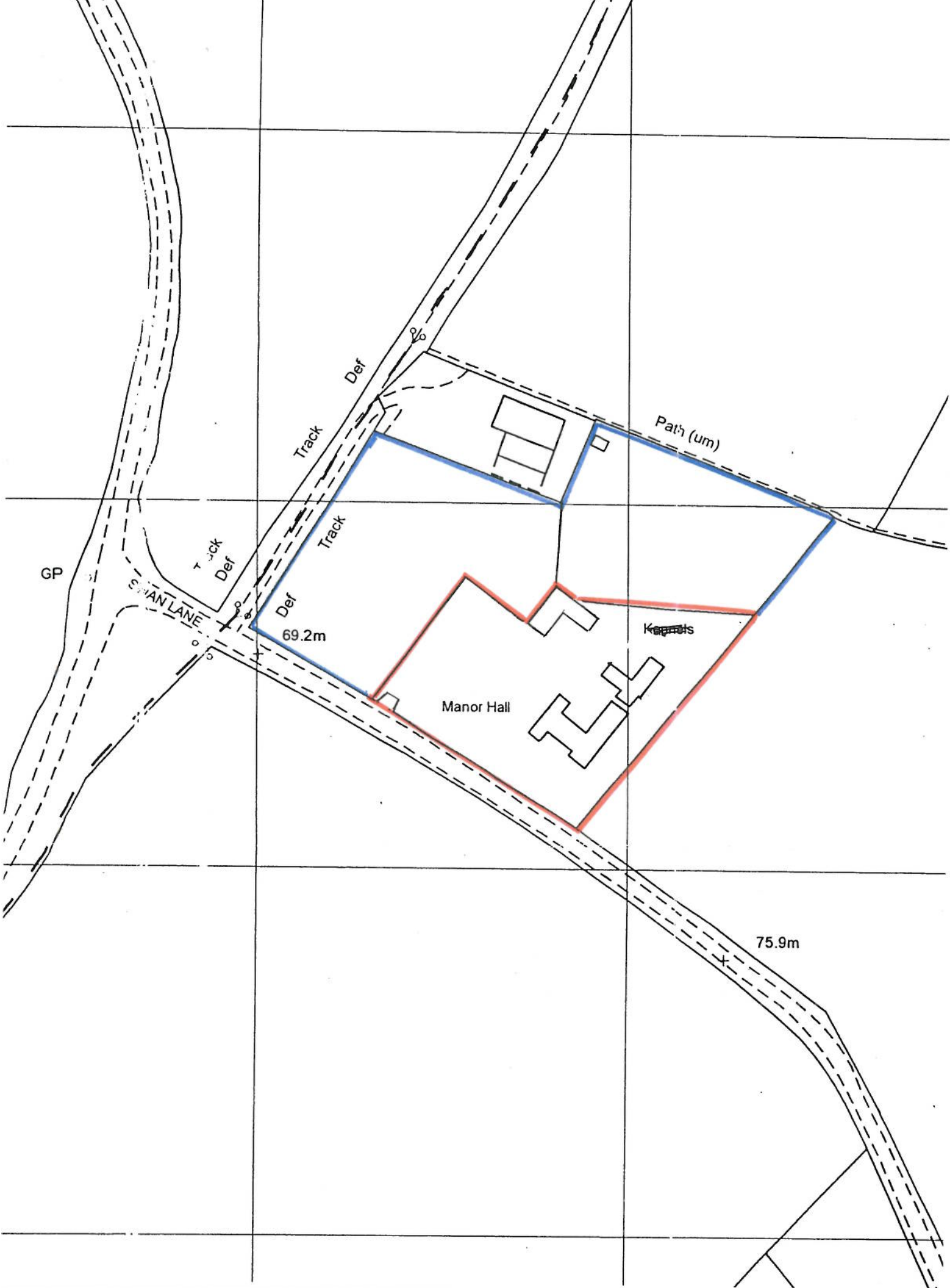
Personal licence issuing authority BROMSGROVE DISTRICT COUNCIL  
[insert name and address and telephone number of personal licence issuing authority, if any]

M. Moffett signed

MICHAEL MOFFETT name (please print)

18 APRIL 2012 dated





TE - application site edged red, adjoining land in applicants ownership edged blue.




18/05/2012



Swan Lane  
Upton Warren  
Bromsgrove  
Worcestershire



Dear Sir / Madam,

I write to register my concern and dismay to the proposal to licence the adjacent property of Manor Hill. Whilst I was not notified directly through the planning consultation process of the recent planning application to convert the former residential dwelling house of Manor Hill, into a wedding venue, I therefore have had no realisation of the proposed scheme to be subsequently brought forward, or an opportunity to express any of my grave concerns to the scheme, which I may of otherwise had. It is perhaps rather fortunate that I happened across the public notification displayed on a Telegraph pole outside Manor Hill relating to a licencing application. I was only made aware of it during routine livestock fencing checks of the field opposite Manor Hill which forms part of the wider  estate, a working livestock farm and home to both a pedigree rare breed herd of cattle and just as importantly, a rare breed flock of sheep recognised to be at risk from extinction.

Whilst I appreciate that the planning application has been presided over and determined in favour of the applicants and cannot be rescinded, I am deeply concerned to the operation of the premises, especially if licensed and now that several wedding venues have already been undertaken. Whilst I appreciate that my residential amenity may not have been taken into account, given that the farmhouse and barn complex is located 300 to 400 metres away from the site; I can hear not only the loud music from the wedding venue at the nearby Grafton Manor Hotel, but now also to my dismay the music from Manor Hill when a wedding venue is also now

underway, but this is not my main concern, albeit it is a concern nonetheless. My significant concern is that the noise pollution from not only the loud music but also of late night revellers, perhaps whom may have had a few to drink and may not be as respectful to their surroundings when leaving as they would normally be. This granting of a licence would have profound future implications upon the way I work my livestock farm if a licence is permitted at the premises.

The reason for my grave concern is that until very recently, the field directly opposite the site and fronting Swan Lane used to be grazed by my pedigree herd which contains a very sizeable Bull, as well as Steers and Bullocks, effectively large wild beasts. If spooked, these creatures become nervous and erratic. Due to this, I have now had to move all livestock out of this field as I feel it is now untenable for grazing any of my livestock, especially over the summer months when wedding parties are likely to spill out into the external space of Manor Hill. As a consequence this field has now been closed off to all our livestock indefinitely and rendered useless and redundant until a solution can be realised. As I am a livestock farmer only, who has been carefully undertaking the animal husbandry processes and practices whilst undertaking careful land management and field rotations over the past 40 years to ensure the land remains effective, it has left me in a quandary as historically I have always kept the cattle and especially the bulls, out of respect to the public, away from the public footpaths that run through my farm; however, I now have no choice but to put the livestock within those fields containing the public footpaths and now both the cattle and sheep are running together, a highly unsustainable practice as I am already having to supplement their diet at considerable expense, as the fields currently being used can now not support this number of livestock due to lack of pasture land availability.

I would be able to tolerate and accommodate my neighbour's practice if it was used possibly as a one off wedding venue for perhaps a family member as I would be able to work alongside them by moving livestock out of the field for the duration of a wedding party, but to have this level of activity happening every week is grossly unfair to not only myself and my livestock but also to the way I operate my business.



It is virtually impossible for me to change my long term farm management strategy and nor is it sustainable. Furthermore, moving my entire operation is not a viable option I could explore. I therefore have deep concerns that licensing the neighbouring premises will allow permits for all types of celebrations, not only through noise pollution through music and the coming and going off revellers but also light pollution from the premises, such as the lights from disco's shining out of the windows facing onto my field. Granting a licence, may also allow permits for fireworks to be set off from the premises – which goes without saying the grave consequences that can be experienced when these, *AND* livestock, are mixed together in relation to such an event. I am also gravely worried that Chinese lanterns may also be set off in celebration, a notoriously dangerous object to livestock, as debris falling within fields containing livestock has subsequently been eaten by the livestock, as recognised in statements released to farmers by the Department for Environment, Food and Rural Affairs. Additionally, localised and vast surrounding arable fields within the vicinity could fire up during summer months causing substantial field fires. Furthermore, I include a picture of balloon debris that was found in the field in question neighbouring Manor Hill which, if not spotted sooner, may have caused terminal and irreparable damage to the herd if consumed, which only further goes to prove my point.

Within recent years I have also experienced difficulties with a gypsy traveller community site moving in illegally adjacent to the farm boundary on the opposite side of the farm. I faced numerous difficulties during this period through their actions, not least with their dogs attacking and worrying my sheep, killing several of them, and severely maiming and wounding several more. The police have been involved on numerous occasion and fortunately Wychavon District Council were successful in the High Court, to some degree, for getting some of the families removed from the site now known as Bywater Farm, effectively a field divided up into pony paddocks with part of the field occupied now by a temporary home, permitted for a five year period.

I therefore respectfully request that you consider my observations and difficulties I have experienced and am likely to experience if the premises Manor Hill, were to be granted with a licence. If you wish to contact me to arrange a mutually convenient appointment to walk through the farm or discuss the issues raised, then please do not hesitate to contact me on either telephone number [REDACTED] or mobile telephone [REDACTED]

Yours Sincerely

[REDACTED]

### Map

Field previously used for Cattle Grazing    Manor Hill    Photograph of Balloon debris



Bywater Farm

### Key:

Red line – Boundary to South Lodge Farm

Yellow Line – Public Right of Way



Picture of Balloon Debris located in the now redundant livestock grazing filed

Manor Hill



Appendix 3



manor hill house swan lane near Redditch,  
United Kingdom

- A. **Manor Hill House Weddings**  
Swan Lane, Bromsgrove, Worcestershire B61  
9HE  
01527 861200  
4 reviews  
Prices converted at current exchange - [Disclaimer](#)

